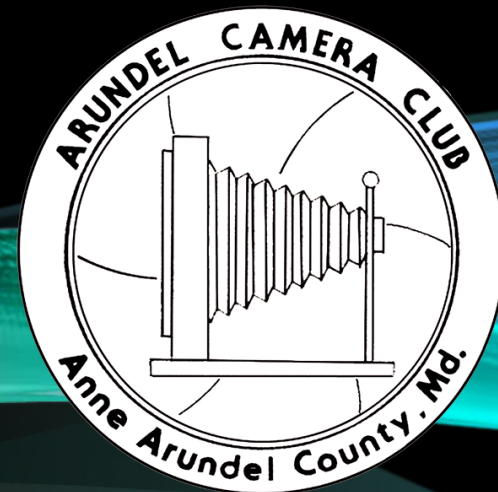


# ARUNDEL CAMERA CLUB

2025-2026 Contest Themes



# MONTHLY THEME SCHEDULE

Open Competitions : September, November, January, March

October 2025 Theme: **Macro/Close-Up**

December 2025 Theme: **Abandon/Decay**

February 2026 Theme: **Water**

April 2026 Theme: **Abstract**



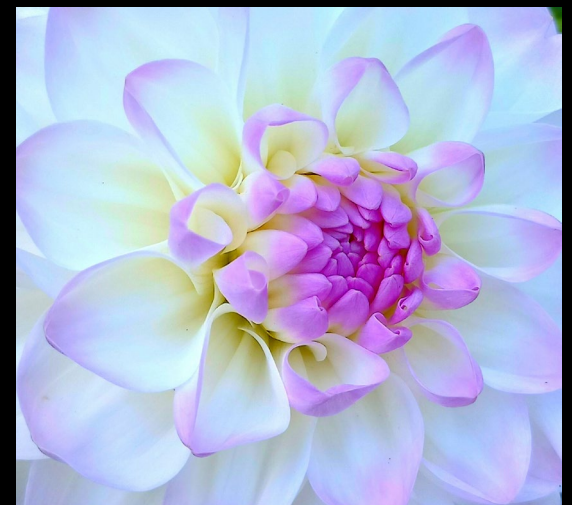
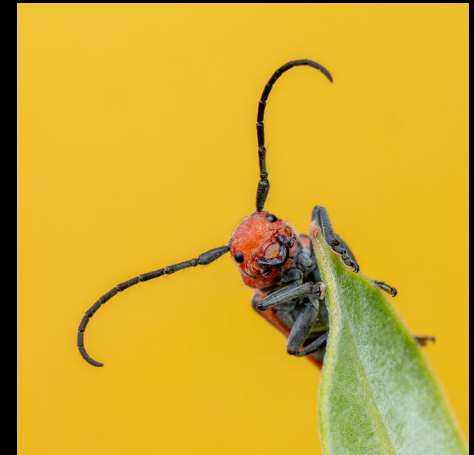


# OCTOBER THEME: MACRO/CLOSE-UP

The photograph should be taken from a position very near the subject. Generally, this means that the lens should be focused at or near its closest focusing position. The use of screw on close up filters, extension tubes and macro lenses is permitted.



# OCTOBER THEME: MACRO/CLOSE-UP



# DECEMBER THEME: ABANDON/DECAY

Abandoned photography, focuses on capturing images of derelict buildings, abandoned and decaying properties, often highlighting the beauty and stories within these forgotten spaces. Decay can be defined as to decline from a sound or prosperous condition, to fall into ruin, or to decline in health, strength, or vigor. The image should focus on any subject, or subjects, that document or convey the sense of abandonment or decay. The theme is not limited to urban environments.



# DECEMBER THEME: ABANDON/DECAY





# FEBRUARY THEME: WATER

Water Image must focus on water in any of its many forms, and that form must be composed of actual water. This includes lakes, oceans, beaches, rivers, pools, ponds, waterfalls, fog, steam, ice, ect. Images could include kids playing in water, people walking in the rain, dogs playing in the sprinkler, water splashes or drops, etc.



# FEBRUARY THEME: WATER







# APRIL THEME: ABSTRACT

This category should include images that are in some way altered from the usual way it is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object. The subject of the photograph may be an identifiable object, but should be rendered in a way that the identity of the object is secondary to aspects of form, color (or tone), lines, shapes, or texture. That is, the subject may be recognizable, but the photograph should not be representational. The distinction can be subtle and ultimately will reside with the judge.

# APRIL THEME: ABSTRACT

